



Meet the Director

Dorothy Taylor has owned and operated Ballet Westside in Rogers for 37 years. She is originally from Joplin, MO, where she studied dance for 15 years. She was principal dancer for the Joplin Dance Company and won numerous awards for her talent. She holds 5 grades in Cecchetti training as a student and her Associate III level in teaching. She is a past member of the Cecchetti Council of America and regularly attends classes at Dance Olympus and other dance seminars to further her training and teaching abilities. She recently choreographed the Walmart/Con-Agra music video for their Facebook page and the 2012 Walmart Year Beginning Meeting. She has also been a consultant to Disneyland and Disney Special Events of Anaheim, CA. Her students have won top awards at dance competitions held in Kansas City, Tulsa, Branson, Little Rock, Las Vegas, New York City, and Orlando. Awards include Best Overall Choreography, Presentation, Precision, Costuming, Overall Grand Champion, and 1st, 2nd, 3rd, & 4th runner up to Grand Champion. Her students have performed with dancers from Disney Special Events, toured with Dance Olympus as VIPs, performed at the Magic Kingdom and Epcot Center in the Walt Disney World Resort. Former students have been accepted into OCU's prestigious dance department, University of Arkansas's Razorback Dance Team, Miami Dolphins Cheerleader, the American Spirit Dance Company, danced for Carnival Cruise Lines, have been in the traveling Broadway shows *Bring It On*, *Saturday Night Fever*, *Grease*, "Sonny" on Fox TV's *Grease Live* and "King George" in *Hamilton* in Chicago. Many of her former students are now studio owners and teachers at area studios.

Our Mission

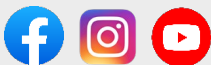
For three decades, the mission of Ballet Westside has been to provide dance education to students in Northwest Arkansas in a manner that will not only enhance technical skills but also self-confidence. Our goal is to instill in our students, principles of self-expression, discipline, passion and respect for themselves and others. These principles will be valuable in every student's life regardless of what career path he or she chooses. We are dedicated to helping all students reach their unique potential in a fun and safe environment.

Visit us on the web or contact us via email

www.balletwestside.com

dorothy.taylor@balletwestside.com

Ballet Westside Dance Studio, Inc.
Center for Nonprofits
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Join us on Facebook, Instagram & YouTube!

Ballet Westside Dance Studio SUMMER 2023

CLASS OFFERINGS:

- ❖ **Beginner:** ballet/tap/tumbling
- ❖ **Beginner/Intermediate:** ballet/tap/tumbling/jazz/hip hop/conditioning/turns/lyrical
- ❖ **Intermediate/Advanced:** ballet/tap/tumbling/jazz/hip hop/conditioning/turns/contemporary

THREE 2 WEEK SESSIONS:

- ❖ Session 1: June 12th-23rd
- ❖ Session 2: July 10th-21st
- ❖ Session 3: July 24th-Aug 4th

CLASS SCHEDULE (M-W-F):

- ❖ 9:30-10:30 **Beginner (Ages 3-6)**
ballet/tap/tumbling
- ❖ 9:30-10:30 **Intermediate/Advanced (Ages 11-Teen)**
jazz/hip hop technique
- ❖ 10:30-11:30 **Beginner/Intermediate (Ages 8-Teen)**
ballet/tap/tumbling/jazz
- ❖ 10:30-11:30 **Intermediate/Advanced (Ages 9-Teen)**
conditioning/contemporary/turns
- ❖ 11:30-12:30 **Intermediate/Advanced (Ages 11-Teen)**
ballet technique
- ❖ 11:30-12:30 **Beginner/Intermediate (Ages 8-Teen)**
jazz/hip hop technique
- ❖ 12:30-1:30 **Beginner/Intermediate (Ages 8-Teen)**
ballet technique
- ❖ 1:30-2:30 **Beginner/Intermediate (Ages 8-Teen)**
conditioning/turns/lyrical technique
- ❖ 2:30-3:30 **Beginner/Intermediate (Ages 8-Teen)**
tap technique
- ❖ 5:30-6:30 **Beginner (Ages 3-7)**
ballet/tap/tumbling
- ❖ 5:30-6:30 **Beginner/Intermediate (Ages 4-9)**
jazz/hip hop
- ❖ 6:30-7:30 **Intermediate/Advanced (Ages 11-Teen)**
jazz/hip hop
- ❖ 7:30-8:30 **Intermediate/Advanced (Ages 11-17)**
ballet technique
- ❖ TBD **Intermediate/Advanced (Ages 11-Teen)**
tap technique (session 2 only)



COST

\$85 per hour class

DISCOUNT
multiple sessions or siblings

\$75 per hour class

*Additional classes, availability, and times are subject to change based on enrollment.

Confidence. Teamwork. Discipline. Self-Expression. Passion. Respect.

UPCOMING EVENTS

- ❖ April 28th - Last day for Fall Early Bird Special discount
- ❖ June 3rd - Recital 1 @ Arkansas Arts Academy 7:00 pm
- ❖ June 4th - Recital 2 @ Arkansas Arts Academy 4:00 pm
- ❖ June 6th - Competition Team Auditions 5:00 pm
- ❖ June 12th-23rd - Summer Session I
- ❖ June 26th-30th - NWARDC Gems Nationals @ Pigeon Forge, TN
- ❖ July 10th -21st - Summer Session II
- ❖ July 7th - Last day for Fall Early discount
- ❖ July 24th - Aug 4th - Summer Session III
- ❖ August 10th - Open House 5:00 pm - 7:00 pm
- ❖ August 19th - Nutcracker Auditions 9:30 am
- ❖ August 28th - Fall Classes Begin
- ❖ September 4th - Closed for Labor Day

FALL ENROLLMENT & REGISTRATION

Parents may enroll their children any time during studio hours or online. Please call the studio for hours of operation. A fall class schedule will be available in July.

Enrollment fees paid by April 28th

Early Bird Special \$15 (single child) or \$25 (family)

Enrollment fees paid by July 7th

Early Special \$20 (single child) or \$35 (family)

Enrollment fees paid after July 7th

Regular Rate \$25 (single child) or \$45 (family)



Let's Dance



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KARAHLYN KER

accomplished dancer with 12 years of experience studying at Ballet Westside/Northwest Arkansas Regional Dance Company, Arkansas Arts Academy & Heritage High School Competition Dance Team. She has won numerous awards in solos and group dances while competing at regional and national levels. This is her 4th year as an instructor, and she is currently choreographing the Heritage High School's freshman competition dance routine. She will be continuing her dance education at Oklahoma City University as a dance major.

ABBY RYALS

former student at Ballet Westside for twelve years,; ten years on the competition team. She won multiple awards for solos, duets, and group dances at the regional and national level. She has been a competition choreographer for the past 2 years where she has won numerous awards for pieces in several age ranges for groups and solos. She is pursuing her degree in Graphic Design at the University of Arkansas.

CAROLINE DIAL

has taught dancers of every age for the past two years at Ballet Westside. She has also been a choreographer and teacher for the NWARDC gems competition team. In her short time teaching she has won numerous awards for her dances in the heels, modern, and cheer/pom categories. She was also a member of the Northwest Arkansas Regional Dance Company competition team for 5 years and won many awards herself for group dances as well as for her musical theatre/heel's solos. Caroline was also a member of the Rogers High School Dance team for four years, the RHS competition team for two years, and Co-Captain her senior year.

JESSICA JACOBSON

a dancer at Ballet Westside for 13 years and was a member of the performing company for 8 years. She has won numerous awards for duets and group dances at competitions. She was a member of the Rogers varsity dance team. She was a 2014 Dancer of the year finalist at Dance Olympus in Orlando. Her tap solo placed 5th out of 12 competitors in the senior tap category. Jessica will be teaching tap, jazz, and cheer/pom.

MEGAN GAILE

dancer at Ballet Westside for 14 years and a member of the performing company for 7 years. She has won awards for solos and group dances. She was a member of the RHS Mountie Royals dance team for 3 years where she performed and competed at competitions, games, and events. She was selected as communications officer for the school dance team her senior year.