

Instructors for 2023/2024



Bailey Brust: a Ballet Westside dancer for 15 years and a member of the Ballet Westside Performing Company for 9 years. She has won numerous awards in solo, duet, and group dances while competing at regional and national levels. Bailey was a member of the Rogers Heritage High School Varsity Dance team. She was selected as a Dance Olympus VIP in 2012 and traveled with Dance Olympus to various cities. As a VIP, she represented Dance Olympus as one of their dancers who performed at conventions and worked with guest teachers as their assistant. Bailey also has choreographed the Rogers Heritage Pom competition dances.



Caroline Dial: has taught dancers of every age for four years at Ballet Westside. She has also been a choreographer and teacher for the NWARDC gems competition team. In her short time teaching she has won numerous awards for her dances in the heels, modern, and cheer pom categories. She was also a member of the Northwest Arkansas Regional Dance Company competition team for 4 years and won many awards herself for group dances as well as for her musical theatre/heels solos. Caroline was also a member of the Rogers High School Dance team for four years, the RHS competition team for two years, and Co-Captain her senior year.



Megan Gails: dancer at Ballet Westside for 14 years and a member of the performing company for 7 years. She has won awards for solos and group dances. She was a member of the RHS Mountie Royals dance team for 3 years where she performed and competed at competitions, games, and events. She was selected as communications officer for the school dance team her senior year.



Jessica Jacobson: a dancer at Ballet Westside for 13 years and was a member of the performing company for 8 years. She has won numerous awards for duets and group dances at competitions. She was a member of the Rogers varsity dance team. She was a 2014 Dancer of the year finalist at Dance Olympus in Orlando. Her tap solo placed 5th out of 12 competitors in the senior tap category. Jessica will be teaching tap, jazz, ballet, tumbling, cheer/pom, and competition team classes.



Abby Ryals: was a dancer at Ballet Westside for 12 years, and was a part of the competition team for 10 years. During her time on the competition team, she won multiple awards for solos, duets, and group dances at the regional and national level. She has been a choreographer for Northwest Arkansas Regional Dance Company for three years, and in her time teaching she has won numerous awards for her group and solo lyrical and hip-hop dances. She is currently a Junior at the University of Arkansas studying Graphic Design.



Raigan Purtle: former member of the Ballet Westside performing company. Over 20 years of dance experience and over 10 years of teaching experience in various styles working with all ages. Four year member of the Arkansas Tech University Dance Team and captain for three years. Choreographer for various competition dance teams in Central Arkansas and traveled across the state teaching and leading dance camps. Obtained a bachelor degree from Arkansas Tech University in Wellness Science and a Master of Business Administration from the Louisiana State University-Shreveport



Audra Wurnick: studied with Ballet Westside for 13 years and was part of the performing company for 8 years. During that time, she won many awards for group and solo dances. She was part of the Norse Star Dance Team during her time at Northeastern Oklahoma A&M College. She is also certified for Barre and Strengthening classes.

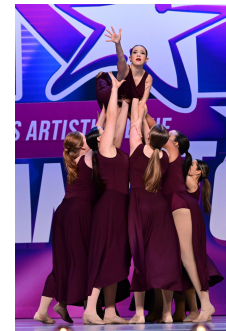
Transportation

Ballet Westside offers transportation to the studio from local schools and after school care centers. A charge of \$20.00 per month will be assessed for pick-up and return transportation. A charge of \$12.00 will be added to tuition for transportation to Ballet Westside only.



Mission Statement

For three decades, the mission of Ballet Westside has been to provide dance education to students in Northwest Arkansas in a manner that will not only enhance technical skills but also self-confidence. Our goal is to instill in our students principals of self-expression, discipline, passion and respect. These principals will be valuable in every student's life regardless of what career path he or she chooses. We are dedicated to helping all students reach their unique potential in a fun and safe environment.



About the Director

Dorothy Taylor



Dorothy Taylor has owned and operated Ballet Westside in Rogers for 38 years. She is originally from Joplin, MO, where she studied dance for 15 years. She was principal dancer for the Joplin Dance Company and won numerous awards for her talent. She holds 5 grades in Cecchetti training as a student and her Associate III level in teaching. She is a past member of the Cecchetti Council of America and regularly attends classes at Dance Olympus and other dance seminars to further her training and teaching abilities. She choreographed the Walmart/ConAgra music video for their Facebook page and the 2012 Walmart Year Beginning Meeting. She has also been a consultant to Disneyland and Disney Special Events of Anaheim, CA. Her students have won top awards at dance competitions held in Kansas City, Tulsa, Branson, Little Rock, Las Vegas, New York City, and Orlando. Awards include Best Overall Choreography, Presentation, Precision, Costuming, Overall Grand Champion, and 1st, 2nd, 3rd, & 4th runner up to Grand Champion. Her students have performed with dancers from Disney Special Events, toured with Dance Olympus as VIPs, performed at the Magic Kingdom and Epcot Center in the Walt Disney World Resort. Former students have been accepted into OCU's prestigious dance department, University of Arkansas's Razorback Dance Team, Miami Dolphins Cheerleader, the American Spirit Dance Company, danced for Carnival Cruise Lines, in the traveling Broadway shows Bring It On, Saturday Night Fever, and Grease, and most recently "Sonny" on Fox TV's Grease Live.



Center for Nonprofits 1200 W.
Walnut, Suite 1225
AR 72756
479-636-6678
www.balletwestside.com

Calendar

Aug. 10th: Open House, 5-7 pm
Aug. 28th: Fall Classes Begin
Sept. 4th: Closed for Labor Day
Oct. 9-12th: Parents Observation Days
Oct. 20th: Costume Deposits Due
Nov. 6-9th: Bring a Friend Day
Nov. 20-24th: Thanksgiving Break
Dec. 4-8th: Parents Observation Days
Dec. 22nd - Jan. 1st: Christmas Break
Jan. 5th: Costume Balances Due
Feb. 5-9th: Parents Observation Days
Mar. 15th: Recital Fees Due
Mar. 18-22nd: Spring Break
June 1st&2nd: Tentative Recital Dates



Monthly Newsletters

The studio publishes monthly newsletters each month containing important information and dates. We encourage you to read them carefully to avoid missing events or incurring late charges. Newsletters are posted on our website. We also periodically send e-newsletters and reminders, so please provide an e-mail address when registering your child to ensure that you always receive the latest news.



Classes

Children's Classes:

- Ballet, Tap & Tumbling: Ages 3-7, 60 min: 20 min. of ballet, 10 min. of tumbling, and 20 min. of tap. Students are taught basic steps while learning fun song and dance routines.
- Jazz/Hip-Hop/Cheer/Pom: Ages 5-11, 60 min: Age appropriate music is used to further the latest dance steps. Technique is emphasized to further the student's dance ability. Cheers and jumps will be taught for cheerleading experience.
- Ballet, Tap, & Jazz: Ages 8-11, 60 min: 30 min. of ballet; tap and jazz alternate each week in the remaining time. Classes are taught in a fun atmosphere with correct technique encouraged.

General Classes:

- Tumbling for Dancers: Ages 7-teen. We offer beginner, intermediate, and advanced levels. Teaches basic tumbling skills flexibility, and strength. Skills taught: forward & backward roll, cartwheel, round-offs, handstands, front and back walkover, aerials, and back handsprings (dependent on individual student ability)

Intermediate/Advanced Classes:

- Ballet, Tap & Jazz Combination Class: Ages 8-teen, 90 min: 45 min. of ballet; tap and jazz alternate each week in the remaining time.
- Advanced Combination Class: 2 hours advanced technique in ballet, tap, jazz, hip hop and contemporary.
- Ballet Technique Class: 60 min, no recital routine. Focuses on correct technique, body placement and movement.
- Tap Technique Class: 60 min, recital routine possible. Consists of advanced tap combinations, time steps and floor work. Assists students in perfecting correct tap sounds and speeds.
- Jazz/Contemporary/Modern Technique: 60 min, Ages 10-teen. Class for the intermediate/advanced student. Focuses on stylization, isolations, correct form, musicality, and expression.



Tuition and Tuition Policy

Full tuition is due September through May, with half tuition due for June if classes go into June. Tuition paid after the 10th will be subject to a \$10.00 service charge.

Discounts: If tuition for the year is paid by September 8th, 2023, May's tuition is free. Second classes per week are 30% off and 3rd classes per week are half price of equal or lesser priced classes. Additional classes beyond the 3rd are half price (for the same child). A family rate of 20% off combined tuition is applied to immediate family members. This does not apply to already discounted 2nd and 3rd classes of equal or lesser priced class per week.

Automatic Debit: Those who enroll will receive discounted tuition. Tuition will be debited from checking accounts on the 5th of each month. Costume deposits, costume balances, and recital fees can also be automatically withdrawn if desired.

60 min classes:

Regular Price - \$83.00
Auto-Debit Price - \$78.00

Two Hour Classes:

Regular Price - \$103.00
Auto-Debit Price - \$98.00

90 min classes:

Regular Price - \$93.00
Auto-Debit Price - \$88

Private Lessons:

60 min - \$53.00

Recital

After paying your recital fee, tickets will be issued to you in May. If we are using Arkansas Arts Academy, tickets will be general admission with no reserved seating. If we use another auditorium, tickets will be reserved seating and issued through tututix. More information on recitals should be available in January.

Costumes

Costume prices are \$65 and \$75 for child and adult size costumes, respectively. Costume deposits of \$35.00 per costume are due by October 14th, 2023. The remaining balance is due by January 6th, 2024. Parents needing installment plans may make payments from September until January. Costume deposits are not refundable after January 6th, 2024.

Dance Shoes & Dancewear

The studio carries all the dance shoes, tights, and leotards needed for class. Our quality is better than Target or Walmart and our prices are very competitive too.